



Shri Sangameshwar Education Society, Solapur

Kannada Linguistic Minority Institute

Sangameshwar College, Solapur

Autonomous

The Written Test – the First Phase of the Selection Process
for the Post(s) of Assistant Professor

Syllabus

Subject: English

Unit 1: British Literature:

Old English and Middle English Literature, Renaissance Literature, Elizabethan and Jacobean Drama, Metaphysical Poetry, Restoration Literature, Neoclassical Literature, Romantic Poetry and Prose, Victorian Poetry, Novel and Prose, Modernist and Postmodern Literature, Major British poets, dramatists and novelists.

Unit 2: American Literature:

American Romanticism and Transcendentalism, American Renaissance, American Poetry, American Drama, American Novel and Short Story, Modern and Contemporary American Literature, Major writers such as Emerson, Poe, Whitman, Dickinson, Twain, Hemingway, Faulkner, Frost, Toni Morrison, etc.

Unit 3: Indian Writing in English:

Indian English Poetry, Indian English Fiction, Indian English Drama, Indian English Short Story, Postcolonial Indian Literature, Major writers: R. K. Narayan, Mulk Raj Anand, Raja Rao, Anita Desai, Salman Rushdie, Amitav Ghosh, Arundhati Roy, Nissim Ezekiel, Kamala Das, A. K. Ramanujan, etc.

Unit 4: Literary Criticism and Theory:

Classical Criticism – Plato and Aristotle, Renaissance and Neoclassical Criticism, Romantic Criticism – Wordsworth, Coleridge, Shelley, Victorian Criticism – Arnold, Modern Criticism – T. S. Eliot, I. A. Richards, F. R. Leavis, Structuralism and Post-Structuralism, Marxism, Feminism, Psychoanalytic Criticism, Postcolonialism, Reader-Response Theory, New Historicism and Cultural Studies, Formalism, New Criticism, Deconstruction, Cultural Studies, Queer theory, Eco-criticism, Postmodernism

Unit 5: Linguistics and ELT:

Language and Linguistics, Phonetics and Phonology, Morphology and Syntax, Semantics and Pragmatics, Sociolinguistics, Psycholinguistics, Applied Linguistics, First and Second Language Acquisition, Methods and Approaches of English Language Teaching, Communicative Language Teaching, English for Specific Purposes (ESP), Testing and Evaluation.

Unit 6: Indian and World Englishes:

History of English Language, Spread of English across the world, Indian English, Varieties of English, World Englishes, English as a Second/Foreign Language, Language variation and change.

Unit 7: Literary Genres and Forms:

Poetry – lyric, sonnet, ode, elegy, epic, ballad, Drama – tragedy, comedy, tragicomedy, problem play, Fiction – novel, novella, short story, Non-fiction – essay, biography, autobiography, travel writing, Major literary movements and periods.

Unit 8: Research Methodology:

Nature and objectives of literary research, Research methods and approaches, Research design, Primary and secondary sources, Bibliography and referencing, Citation styles, especially MLA, Plagiarism and academic integrity, Digital tools and resources for research, Writing research papers and dissertations.

Unit 9: Teaching Methodology and NAAC